

עברית
עברית
עברית

AMITEI IVRIT

הַפְּתוּבֵת עַל הַקִּיר

GRAFFITI HAKTOVET AL HAKIR
THE WRITING ON THE WALL

GOALS:

Israel is often thought of as a country of ancient history, but there is more recent history, art, and culture to be studied as well. In this activity, participants will study and discuss current graffiti art in Israel and make their own graffiti to “leave their mark” on Israel.

Age Ranges: 10+

EQUIPMENT: Copies of images at end of the program description; sticky notes; pens and paper; butcher paper and markers or paint

Step 1: What is graffiti? What is art? Show pictures and ask participants to decide which is graffiti and which is art. Short discussion to discuss the subjective idea of street art.

Step 2: In advance of the program, laminate each image separately and cut it into puzzles. Split into small groups and give each group a puzzle to put together.

Step 3: How has graffiti become a tool for protest or for messaging? Let's look at a few examples from Tel Aviv.

Option 1: Show each picture one by one and open a discussion on each image.

Questions: What was the artist trying to say? Who was the artist targeting (who was the intended audience)? Is the image effective in getting across the message? What would you change about it?

Option 2: Hang the pictures around the program space and allow your participants to walk through freely, using sticky notes or additional poster space next to each image to write their comments and to comment on other participants' notes.

Resources on graffiti:

- [Samantha Ben-Avraham short article explaining some graffiti](#)

- [The Peace Kids mural short article - Jonathan Kislev](#)

Step 4: Using the example of the "letter faces", ask participants to take the first letter of their Hebrew name, and turn it into a face!

Step 5: Create your own Israeli Graffiti Tag.

First: Choose a Hebrew name or use the one you have or were given.

Then: Choose your favorite Israeli food or city.

Last: Choose a title (royal or otherwise).

Together they make up Your Israeli Graffiti "tag" (Avraham the Bamba Baron)

Step 6: Graffiti is usually in a public space with the ability to collaborate or to add to existing work. Wrap up the program with an enormous poster (as big as you can find) and paint, markers or other art supplies. Draw a Tel Aviv beach scene together: How do we see Hebrew? How do we see Israel? Don't forget to tag your artwork!









**IVRI DABER ARAVIT
ISRAELI (HEBREW) SPEAK ARABIC**



**IF I FORGET THEE
OH JERUSALEM**

VERED DROR - HEBREW BRAILLE:



I BELIEVE



QUEENS OF ISRAEL SQUARE



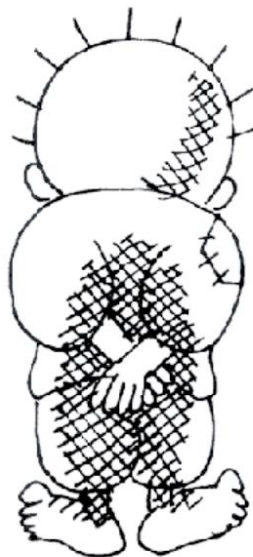
MURIELLE STREET ART



SRULIK



HANDALA



JONATHAN KISLEV



Credits:

Srulik: adapted from By אבישׁוֹ טייכר׳ אִילׁוּבִּי:ּוּ, CC BY 2.5, <https://commons.wikimedia.org/w/index.php?curid=8315859>
Handala: By Naji al-Ali - <http://arab.sa.utoronto.ca/handala-1.bmp>, Fair use, <https://en.wikipedia.org/w/index.php?curid=11560691>
Peace Kids: By Psychology Forever - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=36065652>